

Le Gi_et

(Liponote en B)

Maurice Ravel a(b)imé par Gef_ (25/06/17)

Très lent (♩ = 38)

Sans presser ni ralentir jusqu'à la fin

Piano

pp un peu marqué

Sourdine durant toute la pièce

4

p expressif

7

expressif

p

11

pp

14

mf

3

3

This system contains measures 14, 15, and 16. Measure 14 is a whole rest in the bass clef. Measures 15 and 16 are in 4/4 time. Measure 15 features a mezzo-forte (mf) dynamic and a complex chordal texture in the right hand, with a triplet of eighth notes in the bass. Measure 16 continues this texture with another triplet of eighth notes in the bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

17

8va

ppp très lié

This system contains measures 17 and 18. Measure 17 is a whole rest in the bass clef. Measure 18 features a pianissimo (ppp) dynamic and a complex chordal texture in the right hand, with a triplet of eighth notes in the bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

19

This system contains measures 19 and 20. Measure 19 is a whole rest in the bass clef. Measure 20 features a complex chordal texture in the right hand, with a triplet of eighth notes in the bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

8va ----- 1

21

toujours ppp

23

un peu marqué

p

26

pp un peu en dehors, mais sans expression

29

29 30 31 32

33

33 34 35

36

36 37 38

8va-----

ppp très lié

39

mp *ppp*

42

mp *p*

46

pp *ppp*